

Biography

Eugenia Burgoyne was born in Valencia. She studied singing at the Universität für Musik und darstellende Kunst in Vienna. Wins first prize at the International Singing Competition Feruccio Tagliavini, Third Prize in the International Singing Competition Antonin Dvorak and she is selected in the Accademia del Teatro alla Scala in Milan.

She has participated in productions of Teatro alla Scala in Milan, Rossini Opera Festival in Pesaro, Rheinsberg Operafestival of Berlin, Teatro Petruzzelli of Bari, Festival Opera-Rara Krakow, Teatro Juárez in Guanajuato (México), Teatro Fraschini in Pavia, Teatro de la Maestranza in Seville, Teatro Segura in Lima ... where she has sung, among others, the roles of Rosina (Il Barbiere di Siviglia), Cherubino (Le Nozze di Figaro), Ramiro (Montezuma), Susanna (Nina, ossia la pazza per amore), Maddalena (Il viaggio a Reims), Ninnetta (Chi dell'altrui si veste presto si spoglia), Sandrina (La Cecchina),...

It also highlights its activity in concerts and recitals having acted in the Berliner Philharmonie, Auditorio Nacional in Madrid, Haydn Festspiele (Austria), Gran Teatre del Liceu in Barcelona, The Tropical Baroque Music Festival (Miami), Buryat Opera and Ballet Theater (Russia), Gmunden (Austria) for the Wiener Akademie, Palau de la Música de Valencia, Campoamor Theater in Oviedo, Festival Otoño Musical Soriano, Festival of Sandomierz (Poland)...

She has worked with prestigious orchestra conductors as: Ottavio Dantone, Federico Maria Sardelli, Eduardo López Banzo, Rinaldo Alessandrini, Claudio Osele. Stefano Molardi. D. Callegari, Stefano Ranzani, R. Weikert, N. Bareza, Y. Traub, P. Arrivabeni, J. Kovatchev ...